

GERSHWIN OVERTURE

Steven Ponsford

Allegro con spiritoso ♩=146

The score is for a full orchestra and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Glockenspiel
- Drum Set

Key performance instructions include dynamics such as *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). The score also features triplets and specific drum techniques like "L.C. (soft stick)" and "Tri." (Triangle).

rit. 9 Light swing ♩=138

Sop. Cor.
 Solo-Cor.
 Rep.-Cor.
 2nd Cor.
 3rd Cor.
 Flhn.
 Solo-Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb C
 Euph.
 Bass in Eb
 Bass in Bb
 Timp.
 Glock.
 Dr.

st.mutes
mf 3 3

st.mute
mf 3

st.mutes 3
mf

st.mutes 3
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf 3 3

Ad lib. *mf*

12

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

mf

mf

mf

st.mute

mf

st.mute

mf

st.mute

mf

One

mf

DEMO-SCORE

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Open

Open

Open

All

mf

Musical score for a concert band, page 29. The score includes parts for Sopranos, Solos, Repetition, and various Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Drums. A large red "DEMO-SCORE" watermark is overlaid diagonally across the page.

Instrument Parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fihn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Glock.
- Dr.

Performance Instructions:

- mf* (mezzo-forte)
- Open
- Fill \square 3 \square 3
- Tamb. *mf*

Other Notations:

- Rehearsal mark at measure 29.
- Triplet markings (3) under the Euphonium part.

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

mf

40 rit.

Sop. Cor. *f* *dim.*

Solo-Cor. *f* *dim.*

Rep.-Cor. *f* *dim.*

2nd Cor. *f* *dim.*

3rd Cor. *f* *dim.*

Flhn. *f* *dim.*

Solo-Hn. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bar. *f* *dim.*

2nd Bar. *f* *dim.*

1st Trb. *f* *dim.*

2nd Trb. *f* *dim.*

B. Trb C *f* *dim.*

Euph. *f* *dim.*

Bass in Eb *f* *dim.*

Bass in Bb *f* *dim.*

Timp.

Glock. *f* *mp*

Dr. *f* *dim.*

47 Più mosso ♩=108

Sop. Cor.

Solo-Cor. *mf* One

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf* One 3 3 3

Bass in Eb *mf* One

Bass in Bb *mf* One

Timp.

Glock.

Dr. *mp* Brushes

Meno mosso

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

mf

mp

w/chimes

mp

63 A tempo (♩=108)

Sop. Cor. *mp*

Solo-Cor. *All mp*

Rep.-Cor. *cup mutes mp*

2nd Cor. *cup mutes mp*

3rd Cor. *cup mutes mp*

Fihn. *mp* 3 3 3

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *All mp* 3 3 3

Bass in Eb *All mp*

Bass in Bb *All mp*

Timp. *mp*

Glock. *mp*

Dr. *mp*

Musical score for a band, page 11. The score includes parts for various instruments: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fln., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Glock., and Dr. The score includes dynamic markings (mf, mp, f), articulation (mf, mp, f), and performance instructions (mf, mp, f, cresc., 3). A large red 'DEMO-SCORE' watermark is overlaid diagonally across the page.

79

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f* *mf* 3

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *f* *mf* 3 3

2nd Bar. *mf* 3

1st Trb. Solo *f* 3 3

2nd Trb.

B. Trb C

Euph. *f* *mf* 3 3

Bass in Eb *f* *mf* 3

Bass in Bb *mf* 3

Timp.

Glock.

Dr. *mf* 3 3

86

Sop. Cor. *mf* St. mute

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. One

2nd Bar.

1st Trb. (straight quavers) *mf*

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp. L.C. (soft stick) *mf*

Glock.

Dr.

96

Sop. Cor. *f* Open

Solo-Cor. *f* gliss.

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *mf*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* All

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f* Timp.

Glock.

Dr. *f*

101

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

gliss.

107 (straight quavers) *mf* rall. poco a poco

Sop. Cor. (straight quavers) *mf*

Solo-Cor. (straight quavers) *mf* dim.

Rep.-Cor. (straight quavers) *mf*

2nd Cor. (straight quavers) *mf* dim.

3rd Cor. *mf* dim.

Flhn. *mf* dim. *mp* 3 3

Solo-Hn. 3 3 3 3

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb 3 *mp*

Bass in Bb 3 *mp*

Timp. *mp* 3

Glock. (straight quavers) *mf* (p)

Dr. (soft sticks) *mp*

115 **Con express** ♩=100 (♩=♩)

Cup mute

mp

Cup mutes

mp

Cup mutes

mp



Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

One

mp

mp

mp

mp

Più mosso

125

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

Two

mp

One

A tempo (♩=100)

rit.

135

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

The image shows a page of a musical score for a band, starting at measure 135. The score is written for various instruments: Soprano Cor (Sop. Cor.), Solo Cor (Solo-Cor.), Repetitive Cor (Rep.-Cor.), 2nd Cor, 3rd Cor, Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.). The tempo is marked 'A tempo (♩=100)' and the dynamics range from 'mp' (mezzo-piano) to 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page.

144 Presto ♩=136

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

150

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

cresc.

f

mf

Open

Ad lib.

156

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

DEMO-SCORE

162 Open

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor.

3rd Cor.

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Glock. C.C. *mf*

Dr. *mf*

Musical score for rehearsal mark 171, featuring various instruments and dynamics.

171

167

Sop. Cor. *f* $\overset{3}{\text{trill}}$

Solo-Cor. *f* $\overset{3}{\text{trill}}$ Three - St.mutes *mf*

Rep.-Cor. *f* $\overset{3}{\text{trill}}$

2nd Cor. *f* $\overset{3}{\text{trill}}$

3rd Cor. *f* $\overset{3}{\text{trill}}$

Flhn. *mp*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* $\overset{3}{\text{trill}}$ St.mute *mf*

2nd Trb. *f* $\overset{3}{\text{trill}}$ St.mute *mf*

B. Trb C *f* $\overset{3}{\text{trill}}$ St.mute *mf*

Euph. *f* $\overset{3}{\text{trill}}$ *mp*

Bass in Eb *f* $\overset{3}{\text{trill}}$ One *mp*

Bass in Bb *f* $\overset{3}{\text{trill}}$ One *mp*

Timp. *f* $\overset{3}{\text{trill}}$

Glock. *f*

Dr. *f* $\overset{3}{\text{trill}}$ *mp*

DEMO-SCORE

173

Sop. Cor. *mp*

Solo-Cor. *mp* Open

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* Open

2nd Trb. *mp* Open

B. Trb C *mp* Open

Euph.

Bass in Eb *mp*

Bass in Bb All

Timp.

Glock. *mp* Xylo.

Dr.

178

Sop. Cor. *mf* *mf* *cresc.*

Solo-Cor. *mf* *cresc.*

Rep.-Cor. *mp* *mf* *cresc.*

2nd Cor. *mp* *mf* *cresc.*

3rd Cor. *mp* *mf* *cresc.*

Flhn. *mf* *mf* *cresc.*

Solo-Hn. *mf* *mf* *cresc.*

1st Hn. *mf* *mf* *cresc.*

2nd Hn. *mf* *mf* *cresc.*

1st Bar. *mf* *mf* *cresc.*

2nd Bar. *mf* *mf* *cresc.*

1st Trb. *mp* *mf* *cresc.*

2nd Trb. *mp* *mf* *cresc.*

B. Trb C *mp* *mf* *cresc.*

Euph. *mf* *mf* *cresc.*

Bass in Eb *mf* *mp* *mf* *cresc.*

Bass in Bb *mf* *mf* *cresc.*

Timp.

Glock. *mf* *cresc.*

Dr. *mf* *mp* *cresc.*

DEMO-SCORE

190

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

197

194

Sop. Cor. *cresc.* *ff* *mf*

Solo-Cor. *cresc.* *ff* *mf*

Rep.-Cor. *cresc.* *ff* *mf*

2nd Cor. *cresc.* *ff* *mf*

3rd Cor. *cresc.* *ff* *mf*

Flhn. *cresc.* *ff* *mf*

Solo-Hn. *cresc.* *ff* *mf*

1st Hn. *cresc.* *ff* *mf*

2nd Hn. *cresc.* *ff* *fp*

1st Bar. *cresc.* *ff* *fp*

2nd Bar. *cresc.* *ff* *fp*

1st Trb. *cresc.* *ff* *mf*

2nd Trb. *cresc.* *ff* *mf*

B. Trb C *cresc.* *ff* *fp*

Euph. *cresc.* *ff* *mf*

Bass in Eb *cresc.* *ff* *fp*

Bass in Bb *cresc.* *ff* *fp*

Timp. *cresc.* *ff* *fp*

Glock. *ff*

Dr. *fp* *ff* *mf* Tri.

202

Sop. Cor. *ff* *fp* *ff*

Solo-Cor. *ff* *fp* *ff*

Rep.-Cor. *fp* *fp* *ff*

2nd Cor. *fp* *fp* *ff*

3rd Cor. *fp* *fp* *ff*

Flhn. *fp* *ff*

Solo-Hn. *ff* *mf* *ff*

1st Hn. *fp* *fp* *ff*

2nd Hn. *fp* *fp* *ff*

1st Bar. *fp* *fp* *ff*

2nd Bar. *fp* *fp* *ff*

1st Trb. *ff* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb C *ff* *fp* *ff*

Euph. *f* *mf* *ff*

Bass in Eb *fp* *fp* *ff*

Bass in Bb *fp* *fp* *ff*

Timp. *f* *fp* *ff*

Glock. *ff* C.C.

Dr. *fp* *ff*